

## COURSE OUTLINE

Nakhon Pathom Rajabhat University

Faculty of Humanities and Social Sciences

Course Code: 1552101

Course Name: English Language Learning through Drama

Credit: 3 (2-2-5)

Curriculum: Bachelor of Arts Program in English, Bachelor of English Education

Type of Course: Elective

Coordinator: Aj. Nattakrita Boonbongkotrat

Instructor: Aj. Nupong Phusri, Aj. Arlene Bobadilla

Term/Academic Year: 2/2562

Class: 60/22, 60/23, 61/61

### Learning Objectives

To enable students to:

1. acquire and practice new vocabulary and grammatical structures
2. improve pronunciation and develop confidence and fluency in speaking English
3. extend the range of communication through body language and emotional expression
4. develop and increase their self-esteem, self-confidence, creativity and spontaneity
5. provide opportunities for group and self-expression
6. explore variation of activities and style in developing conversation skills

### Course Description

Language training through acting out in monologues, dialogues, scenes, and plays. Drama in language teaching, speech improvement. Improvisation skits or scenes with their peers as and participating in games and activities with dramatic potential.

### Learning Plan

Weeks	Topics	Activities	Teaching Materials
1	Overview of the Course Monologue	<ul style="list-style-type: none"> <li>• Briefing about possible activities</li> <li>• Self-portraits Activity</li> <li>• Introducing oneself in a creative way</li> <li>• Creative awakening activity</li> <li>• Distribution and preview of each given monologue script</li> <li>• Brainstorm about the given script</li> </ul>	Course syllabus Handouts Dictionary PowerPoint slides
2	Monologue	<ul style="list-style-type: none"> <li>• Mime activity – what am I doing</li> <li>• Words and movement</li> <li>• Changing voice exercise</li> <li>• Working on words</li> <li>• Discussion of hand gestures and facial expression</li> <li>• Movie clip viewing</li> </ul>	Handouts PowerPoint slides
3	Monologue	<ul style="list-style-type: none"> <li>• Metronome mime</li> <li>• I say, you said, he said game</li> <li>• Interview activity</li> <li>• Prepared monologue presentation</li> <li>• Impromptu monologue presentation</li> </ul>	Handouts PowerPoint slides
4	Dialogue	<ul style="list-style-type: none"> <li>• Preparatory activity for developing skills in dialogue</li> <li>• What's next? (dramatic dialogue)</li> <li>• Movie clip viewing</li> <li>• Role play</li> </ul>	Handouts PowerPoint slides
5	Dialogue	<ul style="list-style-type: none"> <li>• Proverbs in action (dramatic interpretation)</li> <li>• Prepared dialogue</li> <li>• Impromptu dialogue</li> <li>• Analysis and critiquing</li> </ul>	Handouts PowerPoint slides
6	Speech Choir	<ul style="list-style-type: none"> <li>• What's in a name? (rhythmical chants)</li> <li>• A vocal tapestry (vocal orchestration)</li> <li>• Preparing for voice work</li> <li>• Vocalization activity</li> <li>• Shifting the stress exercise</li> <li>• Line interpretation activity</li> </ul>	Handouts PowerPoint slides
7	Speech Choir	<ul style="list-style-type: none"> <li>• Listing exercise</li> <li>• Elastic sentences exercise</li> <li>• Discussion of speech choir elements</li> <li>• Playing with the text</li> </ul>	Handouts PowerPoint slides



8	MIDTERM EXAMINATION		
9	Speech Choir	<ul style="list-style-type: none"> <li>• Movie clip viewing</li> <li>• Discussion of blocking, staging, music integration, props and costumes</li> <li>• Exercises for emotional expression</li> <li>• Line throwing exercise (individual, partner, group)</li> </ul>	Handouts PowerPoint slides
10	Readers' Theater	<ul style="list-style-type: none"> <li>• Tableaux</li> <li>• Interpret series of pictures</li> <li>• Discussion of basic elements of Readers' Theater</li> <li>• Story telling exercises</li> <li>• Adapt a story to write script for readers' theater</li> </ul>	Handouts PowerPoint slides
11	Readers' Theater  Working from/into words, phrases, sentences	<ul style="list-style-type: none"> <li>• Role play exercise</li> <li>• RT presentation</li> <li>• Mirroring exercises</li> <li>• My favorite word (dramatic presentation)</li> <li>• The feel of words (sensory links with words)</li> </ul>	Handouts PowerPoint slides
12	Working from/into words, phrases, sentences	<ul style="list-style-type: none"> <li>• Group Story</li> <li>• Off the cuff (Impromptu Speaking exercise)</li> <li>• Split exchanges Activity</li> <li>• People, places, problems and things (dramatized scenario)</li> </ul>	Handouts PowerPoint slides
13	Short Play script presentation	<ul style="list-style-type: none"> <li>• Acting out a short play script (Gusset and Rose; The Ticket Inspector)</li> </ul>	Handouts PowerPoint slides
14	Stage Play	<ul style="list-style-type: none"> <li>• Interrupting, Tension and Conflict (dramatic improvisation)</li> <li>• Mime exercise</li> <li>• Discussion of play definition, components and order</li> <li>• Movie clip viewing</li> </ul>	Handouts PowerPoint slides
15	Stage Play	<ul style="list-style-type: none"> <li>• Team building and creativity exercise</li> <li>• Stage play practice</li> <li>• Analysis and critiquing</li> <li>• Polishing of lines (dialogues)</li> <li>• Chain Stories – making stories exercise</li> <li>• Practice</li> </ul>	Handouts PowerPoint slides
16	Stage Play	<ul style="list-style-type: none"> <li>• Stage Play presentation</li> </ul>	
17	FINAL EXAMINATION		

#### Assessment and Evaluation

Performance Testing	30%
Short Play Script Presentation	15%
Midterm Examination	20%
Attendance and Participation	10%
Final Examination	25%
	100%

#### Evaluation Criteria

A	=	80-100
B+	=	75-79
B	=	70-74
C+	=	65-69
C	=	60-64
D+	=	55-59
D	=	50-54
E	=	0-49

#### Documents and Textbooks

Drama Techniques in Language Learning (Alan Maley and Alan Duff)  
Theater (Robert Cohen)

#### Documents and Important Information

- Late submission/presentation will be considered given a valid reason and a letter from the adviser.
- The 3-absence rule (more than 3 absences – no finals) applies to this class. Please note that 3 lates will be equivalent to one absence. A student is considered late if he/she arrives 15 minutes after the start of the class.
- Every session includes graded activity. Thus, the class is advised to avoid absences and participate actively.
- A deduction (which may vary according to the weight of activity) will be imposed on late presentation of major activity such as monologue, dialogue etc.
- A rubric or list of criteria will be given before the presentation. Make sure to consider the grading criteria to get the highest possible score.