Course Syllabus

Course title: Writing for Communication Course number: 1551110

Credits: 3(3-0-6)

Institution: English Program, Faculty of Humanities and Social Sciences

Nakhon Pathom Rajabhat University

Schedule: Semester 2/2019; Tuesday (period 1-3 / 6-8) Venue: HS 401 Instructor: Putsadee Pathumarak (4081); e-mail: pussadee2018@gmail.com

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Course description

English writing skills for daily-life communication including introducing oneself, cards, Blogs, invitations, forms, itineraries, resumes, application letters, memos, and E-mail

Aims

This course aims to enable students to develop skill in writing English and also overall skills in real-life communication.

Objectives

After completing this course, students will be able to:

- 1. introduce themselves by e-mail;
- 2. create Weblogs;
- 3. write about their personal information;
- 4. develop skills in reading and writing notes and messages;
- 5. create and send printed cards and e-cards on various occasions such as greeting, congratulations, etc.
- 6. read and write invitations, acceptances and refusals;
- 7. write diaries using accurate language structure;
- 8. read and develop itineraries
- 9. read and write memos
- 10. read and complete various forms;
- 11. read and write resumes;
- 12. read and write application letters; and
- 13. develop skills in reading and writing formal emails.

Contents

Unit 1: Introducing oneself

Unit 2: Weblogs

Unit 3: Everyday notes and messages

Unit 4: Cards

Unit 5: Invitations

Unit 6: My diaries

Unit 7: Itineraries

Unit 8: Memos

Unit 9: Forms

Unit 10: Resumes

Unit 11: Application letters

Unit 12: Formal emails

Week	Topic	Activities	Materials
1	Unit 1: Introducing oneself	- Introduce the course - Pre-writing activity - While writing: study models of writing introducing oneself, practice writing - Post-writing: find a keypal and introduce oneself by using e-mail, send an e-mail introducing oneself to the instructor	-Power Point] -handouts
2	Unit 2: Weblogs	- Pre-writing activity: discuss and read Weblog - While-writing: demonstrate how to create a Weblog - Post-writing: create and publish Weblogs	- Weblogs -the Internet -Power point -handouts
3	Unit 3: Everyday notes and messages	-Pre-writing: discuss and questions -While-writing: study examples of notes and messages, practise writing sentences for abbreviations - Post-writing: write notes, messages and text messages	-Power point -handouts
4	Unit 4: Cards	- Pre-writing: discuss and questions - While-writing: study the example of cards in various occasions, read the cards andanalyse the language use in writing the cards - Post-writing: writing cards in various occasions	- printed cards - e-cards - the Internet - pictures - handouts
5	Unit 5: Invitations	 Pre-writing: discuss and questions While-writing: study how to write invitation cards and invitation e-mail Post-writing: write invitation cards and send invitation e-mail to the instructor and classmates 	invitation cardse-mailhandoutsthe Internet
6	Unit 6: My diaries	 Pre-writing: discuss and questions While-writing: study sample diaries and analyse the language used in writing a diary Post-writing: write a diary 	- diary - handouts
7&9	Unit 7: Itineraries	- Pre-writing: discuss an itinerary - While-writing: study an itinerary and analyse the language used in writing a diary, main parts of itinerary,etc., develop an itinerary using correct language structure - Post-writing: writing itinerary in groups	- authentic itinerary - the Internet - pictures - Powerpoint - handouts

Week	Topic	Activities	Materials
8	Midterm test	Students do paper test	
10	Unit 8: Memos	- Pre-writing: brainstorm/ discuss the questions - While-writing: read and study memos and answer related questions, analyse the language used in writing memos and parts of memos, practice writing memo in pairs Post-writing: students write memos individually	- Power point - handouts
11-12	Unit 9: Forms	- Pre-writing: brainstorm/ discussion - While-writing: study forms and answer the related questions, analyse the items in a form, practice filling in a form -Post-writing: search for a form online and complete it	- Power point - handouts - authentic form
13	Unit 10: Resumes	- Pre-writing: brainstorm/ discuss the questions - While-writing: study examples of resumes, analyse the parts/items in resumes, practice writing a resume - Post-writing: students write their resumes individually	- Power point - handouts
14-15	Unit 11: Application letters	- Pre-writing: brainstorm/ discuss the questions - While-writing: study the job ads and examples of application letter, analyse the parts/items in an application letter, Practice writing an application letter in pairs - Post-writing: students write their application letter individually	- Power point - handouts - authentic job ads
16	Unit 12: Formal emails	- Pre-writing: brainstorm/ discuss the questions - While-writing: study an example of formal email letter and informal email, analyse the differences between formal and informal emails, practice writing in pairs - Post-writing: students write formal emails letter from given situations	- Power point - handouts
17-18	Final examination	Students do paper test	

Materials

- 1. the Internet e.g. e-mail, the WWW, Weblog
- 2. handouts
- 3. authentic materials e.g. cards, itineraries, forms, etc.
- 4. Power point

Assessment

- Tests = 10%
- Written tasks = 20% (unit exercises, homework, group work, pair work, quizzes etc.)
- Presentation = 10%
 Class attendance = 10%
 Mid-term test = 20%
 Final examination = 30%

Grading [criteria]

A	50 = 1 L	80-100%	B+	=	75-79%
В	=	70-74%	C+	=	65-69%
C	=	60-64%	D+	=	55-59%
D	= -	50-54%	Е	=	0-49%

Reference

Textbook:

- 1. Barnard, R.&Meehan, A. (2005). Writing for the Real World: An Introduction to Business Writing. Oxford: Oxford University Press.
- 2. Barnard, R.& Zemach, D. (2004). Writing for the Real World: An Introduction to General Writing. Oxford: Oxford University Press.
- 3. Emmerson, P. (2005). Email English. Oxford: Macmillan
- 4. Noytim, U. (2010). Writing for Communication. Nakhon Pathom Rajabhat University.
- 5. Palmer, G. (2008). Real Writing. Cambridge: Cambridge University Press.
- 6. Palmer, G. (2008). Real Writing 2. Cambridge: Cambridge University Press.

Requirements:

- 1. Eighty percent attendance is required to be eligible to take the final exam. Students who are absent more than three classes will fail the course.
- 2. Students more than 15 minutes late to class will be marked absent.
- 3. Students who come to the class late more than two times are marked absent.
- 4. For each absence, one point will be deducted from the class attendance points.
- 5. If you will miss an exam or an important quiz due to a serious illness, you must contact the instructor and provide a note from your doctor.
- 6. Participation points are earned on the basis of active involvement by the students, that is, offering ideas and opinions during discussions, and frequently asking and answering questions.
- 7. Please turn off mobile phones during class.
- 8. Dress up properly according to the regulations of the University.
- 9. Do the assigned exercises and hand them in by the appointed time.

Litradee Salhumarale Instructor