



## List of Dvaravati History and Culture (1<sup>st</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Room 531, Building A5, Faculty of Education</b>			
<b>Session : Dvaravati History and Culture</b>			
<b>Keynote Speaker : Assoc. Prof. Dr. Chamnan Rodhetbhai</b>			
<b>Topic : Dvaravati : A Dharma Gateway Towards the Sufficiency Economy Philosophy</b>			
<b>Session Chair :</b> Assoc. Prof. Dr. Chamnan Rodhetbhai, Asst. Prof. Dr. Sutaporn Chayarathee, Asst. Prof. Dr. Supitchar Jindawattanaphum, , Thitipong Meetong, Pongsakorn Menlapmo and Jirasupa Plongthong			
<b>Date : February 12, 2019 Time : 13.00-16.30 pm</b>			
SN	Present	Code	Title
1	Oral	DHC 23	<b>The Design of Buddha's Respective Set from Buddhism Thought in Dvaravati</b> by Surawut Khongphatyuen
2	Oral	DHC 41	<b>Integrating the Art of Dvaravati in Teaching Furniture Design Course</b> by Wichai Pornmalairungrueang, Thanawan Viengsima and Kitti Jarinthong
3	Oral	DHC 73	<b>The Age of Transition Dvaravati Period: Wheels of the Law</b> by Phra Nattakitt Udomphol
4	Oral	DHC 85	<b>Commercial Versus Preservation of Antiques from Dvaravati Period which discover in Ayutthaya</b> by Chanikan Polcharoen
5	Poster	DHC 8	<b>Auspicious symbols of prosperity and abundance in Dvaravati art</b> by Supitchar Jindawattanaphum
6	Poster	DHC 9	<b>The Influence of Indian letters towards Dvaravati Letters</b> by Jirasupa Plongthong
7	Poster	DHC 17	<b>The Broadcasted Documentary of Mural in Buddha Image Hall of Lamud Temple, Nakhonchaisri District, Nakhonprathom</b> by Keangkard Tonthongkam and Nittaya Ruangseemuan



## List of Cultural Wisdom Heritage (2<sup>nd</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Room 532, Building A5, Faculty of Education</b>			
<b>Session : Cultural Wisdom Heritage (A)</b>			
<b>Keynote Speaker : Dr. Kamal Wimalaweera</b>			
<b>Topic : Buddhist way of life: the Sri Lankan example</b>			
<b>Session Chair : Dr. Kamal Wimalaweera, Asst. Prof. Dr. Warakorn Poolsawat, Dr. Nareema Sangwiman, Nattakrita Boknbongkotrat, Pisit sooksakun,</b>			
<b>Date : February 12, 2019 Time: 13.00 - 16.30 pm</b>			
<b>SN</b>	<b>Present</b>	<b>Code</b>	<b>Title</b>
1	Oral	CWH 1	<b>The Fabrics weaving wisdom of Laos Khrang Ethnic Group in Phrong Madua, Muang, Nakhon Pathom</b> by Praepat Yodkaew
2	Oral	CWH 33	<b>Wisdom of building a clay house for living in Maha Sarakham province</b> by Sastralaoakka
3	Oral	CWH 43	<b>The Influence of Religion and Culture on Female Health - a Review of Bangladesh</b> by Rishad Choudhury, Robin Mahabuba Sudrul, Shakina Sultana
4	Oral	CWH 44	<b>Historical Remaining and Culture of Bangladesh</b> by Architect Rubina Rafat Chaity
5	Oral	CWH 51	<b>Thai Herbal Ball compress: From folk herbs to Wisdom in Thai traditional medicine and folk medicine</b> by Praepat Yodkaew
6	Oral	CWH 52	<b>The Gallmore Ritual of Thai-Kui People with Ethics presented in South Isaan Culture</b> by Yasothara Siripaprapagon
7	Oral	CWH 53	<b>Cultural of Thai Kui Ethnic Group's Social Lives</b> by Samroeng Intayung
8	Oral	CWH 54	<b>Galmore Ritual as Culture-Based Human Resources Development of Buddhist Thai-Kui People</b> by Phra Watchara Kerdsabai

<b>Room : Room 532, Building A5, Faculty of Education</b>			
<b>Session : Cultural Wisdom Heritage (A)</b>			
<b>Keynote Speaker : Dr. Kamal Wimalaweera</b>			
<b>Topic : Buddhist way of life: the Sri Lankan example</b>			
<b>Session Chair : Dr. Kamal Wimalaweera, Asst. Prof. Dr. Warakorn Poolsawat, Dr. Nareema Sangwiman, Nattakrita Boknbongkotrat, Pisit sooksakun,</b>			
<b>Date : February 12, 2019 Time: 13.00 - 16.30 pm</b>			
<b>SN</b>	<b>Present</b>	<b>Code</b>	<b>Title</b>
9	Oral	CWH 63	<b>Create consciousness of Nora Dance in Thai culture identity of the South in Film</b> by Naisara Kullavanijaya
10	Oral	CWH 95	<b>Behavior of Chinese Banquet Consumers in Nakhon Pathom</b> by Pranee Seenak and Ruja Sukpat
11	Oral	CWH 27	<b>Packaging Design for Royal initiated Project of Handcraft Weaving Baan Kao Tao Prachuap Khiri Khan</b> by Keangkard Tonthongkam and Pakorn Sara
12	Oral	CWH 56	<b>The Way of Life with Canal change Under the National Council for Peace and Order (NCPO) government</b> by Yuttapong Tonpradoo, Sawit Pongvat



## List of Cultural Wisdom Heritage (3<sup>rd</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Room 533, Building A5, Faculty of Education</b>			
<b>Session : Cultural Wisdom Heritage (B)</b>			
<b>Keynote Speaker : Assoc. Prof. Dr. Gantsetseg Sanjmyatav</b>			
<b>Topic : Study of Cultural Values on Mongolian Traditional Dwelling “Ger” Towards Economic Sustainability</b>			
<b>Session Chair : Assoc. Prof. Dr. Gantsetseg Sanjmyatav, Asst. Prof. Dr. Plubplundg Kongchana, Dr. SunhakrisanaBoonchuay, Lalana Pathomchaiwat, Orranuch Aegpongpaow</b>			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
SN	Present	Code	Title
1	Oral	CWH 21	<b>The Role of Culture and Religion in the Uptake of Family Planning Services in Nigeria</b> by Shamsudeen YAU
2	Oral	CWH 30	<b>Illustration in 12months Traditional Book Story; the Story About Laos Ethnic in Prong Madaue Community</b> by Kittiya Hutem Samaphon Numphomchoei
3	Oral	CWH 57	<b>The Motivation and Practical Guidance for People towards the Royal Cremation Ceremony of the Late King Bhumibol Adulyadej (Rama IX)</b> by PhramahaAdidejSativaro, PhramahaBoonsook Suddhiyano
4	Oral	CWH 60	<b>Yau Ceremony : Wisdom in the treatments of patients of Phutai ethic</b> by Songkoon Chantachon
5	Oral	CWH 62	<b>The Inheritance of Thai cultural heritage visit the retro market through new media in the digital era</b> by Ariporn Jarrunakorn and Thanasin Janthadech
6	Oral	CWH 70	<b>A Study of the four Nobel truths as Cultural Wisdom Heritage</b> by Vikas Singh
7	Oral	CWH 89	<b>Ritual Dance to Worship of General HRH Prince Prachaksinlapakhom: The Development and Cultural Value</b> by Thatchawat Nukaew
8	Oral	CWH 90	<b>Community Participation of San A-Yha Tradition of Thai-Kui people in Samrongtab District, Surin Province</b> by Karisanadh Seangmas Phrakhrupathmsngkhkarn Suphan Thitapanyob Mr.Isarapong KrisinYasochara Siripaprapagon
9	Oral	CWH 92	<b>Local Wisdom Values of Using Khao-rang Sub-district Folk Tales to Promote Social Development of Preschoolersin Child Development Centers of local Government</b> by Natthaya Cherngchalard Chooprom
10	Poster	CWH 18	<b>2 Dimension Graphic Design of 12 months tradition case study of mural painting in temple</b> by Keangkard Tonthongkam and Supansa Donpromma



## List of Education and Innovation (4<sup>th</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Room 541, Building A5, Faculty of Education</b>			
<b>Session : Education and Innovation (A)</b>			
<b>Keynote Speaker : Asst. Prof. Dr. Civilaiz Wanaratwichit</b>			
<b>Topic : HBC for PwD in Thai cultures.</b>			
<b>Session Chair : Asst. Prof. Dr. Civilaiz Wanaratwichit, Asst. Prof. Dr. Sutaporn Chayarathee, Asst. Prof. Dr. Pitchayapa Yuenyaw Dr.Kandanai Worajittiphon, Paranee Ninkron, Intrira Kulavichian, Waleerath Laoarun</b>			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
SN	Present	Code	Title
1	Oral	EI 6	<b>Article “Good Kids in Thailand 4.0: Ideal and Thai Education Practice”</b> by Nuttawan Pumdeeying, Pitchayapa Yuenyaw and Theerawoot Thadatontichok
2	Oral	EI 14	<b>Promoting 21st Century Skills in English Language Learning and Teaching through Digital Context</b> by Lalana Pathomchaiwat
3	Oral	EI 32	<b>How cultural exchange program experienced influencing on student career path. Comparative study: student exchange program in USA, EU and Asia</b> by Panapon Kamkerdpong
4	Oral	EI 35	<b>School Development and Elementary Learners Happiness of AnubanSuksawat School</b> by Rodsaporn Thongthumjinda
5	Oral	EI 48	<b>Formation Mechanisms Of Mongolian Accounting Terminology</b> by Sumiya Tuvdenyam
6	Oral	EI 58	<b>EFL’s Student Perceptions toward Effectiveness of Pre – Listening Activities</b> by Wichanon Phongjit, Sukanya Thamterasit and Teerawit Primahaniyom
7	Oral	EI 77	<b>The situation and migration of the Philippino teachers in the kingdom of Thailand</b> by Putson Mingtaisong
8	Oral	EI 86	<b>The QR Code technology for access to culture information of Surin National Museum</b> by Suphatra Wayalun and Yasothara Siripaprapagon
9	Oral	EI 24	<b>Line Sticker Design for Preserving Thai Dam Language</b> by Sirinya Arayajaru and Chayaporn Kwantao
10	Poster	EI 42	<b>Students’ Difficulties and Translation Strategies, and Attitudes in EFL Classroom Learning: A Case Study</b> by Orranuch Aegpongpaow



## List of Education and Innovation (5<sup>st</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Room 542, Building A5, Faculty of Education</b>			
<b>Session : Education &amp; Innovation (B)</b>			
<b>Keynote Speaker : Assoc. Prof. Dr. Trinh Quo Lap</b>			
<b>Topic : Faculty of Education :</b>			
<b>Session Chair :</b> Assoc. Prof. Dr. Trinh Quo Lap, Assoc. Prof. Dr. Wilairat Kirin, Asst. Prof. Dr. Pitchayapa Yuenyaw, Dr. Nuttawan Pumdeeying, Dr. Theerawoot Thadatontichok, Duangjit Sukhapabsuk, Netnapa Suaysee			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
SN	Present	Code	Title
1	Oral	EI 16	<b>Health Status of People in The Community Near The Sanitary Landfill Municipality Chaiyaphum Mueng District Chaiyaphum Province</b> by Warawut Mahamit, Benchcamaphorn Nakamadee, and Paranee Ninkron
2	Oral	EI 20	<b>Biodiversity and Local knowledge of medicinal plants in wild herbs Sawangwaree temple Chatturat Distric Chaiyaphum Province</b> by Warawut Mahamit and Paranee Ninkron
3	Oral	EI 22	<b>The Model Development of Solid Waste Management with Community Participation by Social Welfare Fund</b> by Sakchai Pattra, Janjira Triped, Tawan chumpapho, and Paranee Ninkron
4	Oral	EI 47	<b>Herb – Community and a System of Self – Reliance for Primary Healthcare</b> by Nongluck Srikhachonkiat and Thitisak Vejakama
5	Oral	EI 61	<b>Roles of Community Radio as a Channel for Improving the Quality of Life of Local People in Phetchaburi</b> by Bampen Maitreesophon
6	Oral	EI 64	<b>The Model Development of Mental Health Promotion of the Elderly by Community Participation with ISAN Folk Music</b> by Sakchai Pettra, Poonyaporn Poolborwornrak, and Paranee Ninkorn
7	Oral	EI 82	<b>Cassava value chain production at Pursat Province, Cambodia</b> by Peuo Vibol
8	Oral	EI 83	<b>Research and Development of Herbal Medicine Commercially Prepared for Chronic Liver Failure Treatment in Prapokkloa Hospital Chanthaburi</b> by Suratsawadee Sinwat
9	Oral	EI 10	<b>The Administrative Taxation For Development Bulding On Local innovation Case Study: Sam Ngam Municipality, Nakhon Pathom Province</b> by Thidarart Suebyart



## List of Religion, Moral & Ethics (6<sup>th</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Mini Theater Room, 6<sup>th</sup> Floor, The Building of Academic Resource and Information Technology</b>			
<b>Session : Religion, Moral &amp; Ethics (A)</b>			
<b>Keynote Speaker : Assoc. Prof. Dr.Shivani Sharma</b>			
<b>Topic : Understanding ‘Dhamma’ as the Foundation of Moral Perfection in Human Existence: A Buddhist Perspective</b>			
<b>Session Chair : Assoc. Prof. Dr.Shivani Sharma , Assoc. Prof. Dr.PravesIntongpan, Sumrit Tongshima, Narongwas Boonma and Praepat Yodkaew</b>			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
<b>SN</b>	<b>Present</b>	<b>Code</b>	<b>Title</b>
1	Oral	RME 7	<b>Vipassanā: A Meditation and Mindfulness practice according to the teaching of S.N. Goenka in the Buddhist tradition</b> by Ram Chandra, Prasad Samaggaramo and Praepat Yodkaew
2	Oral	RME 29	<b>Buddhist way of life: the Sri Lankan example</b> by Kamal Wimalaweera
3	Oral	RME 37	<b>Meditation and spirituality as a teacher In higher education institutions</b> by Udom tanong
4	Oral	RME 39	<b>Five Precepts Village Project at Nakhon Pathom Province</b> by Praepat Yodkaew
5	Oral	RME 45	<b>Transforming life through Anapana Sati Meditation</b> by MotiLal Yadav
6	Oral	RME 91	<b>A Study of A Model for promotion of the Five Precepts of the Students RambhaiBarni Rajabhat University</b> by Natthakit Chaiariyamethee
7	Oral	RME 108	<b>The Role of Culture and Religion in the Uptake of Family Planning Services in Nigeria.</b> Shamsudeen YAU and Olawunmi Hannah Dada
8	Oral	RME 50	<b>Learning Management in The Buddhist Sunday Center of Wat Phra Pathommachedi RatchaWoraMahaWihan Nakhon Pathom Province.</b> by Yanapat Yodkaew
9	Oral	RME 11	<b>Culture and Rituals in Thailand</b> by Narongwas Boonma



## List of Religion, Moral & Ethics (7<sup>st</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Dravarati Room, 7<sup>th</sup> Floor, The Building of Academic Resource and Information Technology</b>			
<b>Session : Religion, Moral &amp; Ethics (B)</b>			
<b>Keynote Speaker : Professor. Dr. Samantha Ilangakoon</b>			
<b>Topic : Relisgions</b>			
<b>Session Chair : Professor. Dr. Samantha Ilangakoon, Assoc. Prof. Dr.SuvinRuksat, Dr.Thidarat Suebyart, Piyanart Imdee, Arlene Bobadilla</b>			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
SN	Present	Code	Title
1	Oral	RME 13	<b>Efficiency in the performance of four principles, Bangkae District office, Bangkok</b> by Rachen Noppanatwongsakorn, Santpawis Makchouy and Pirom Chantaworn
2	Oral	RME 31	<b>Development and Adaptation of Sorso Volunteer</b> by Thanatip Puapornpong
3	Oral	RME 74	<b>The Identities of Kanchanaburi People Reflected from Traditional Folk song “Rum Yey”</b> by Ratre Chamniyom
4	Oral	RME 79	<b>The Image of Buddhism in the linguistic consciousness of Russians</b> by Rev Waskaduwe Siri Sarana, Prof. Kharchenko Elena Vladimirovna
5	Oral	RME 93	<b>Buddhist Insight Innovation: A Balancing Life Element for Survival in the Virtual World</b> by Assoc.Prof.Dr. Suvin Ruksat
6	Oral	RME 101	<b>Managing Emotions with Vedanānupassanā</b> by Ven. Prof. Dr. Naw Kham La Dhammasami
7	Oral	RME 102	<b>Good Corporate Governance</b> by Petcharat Lovichakorntikul
8	Oral	TCE 19	<b>Teaching and Learning for Promoting the Volunteer Spirits In Higher Education Courses: Case of Nakhon Pathom Rajabhat University</b> by Piyanart Imdee, Thongchai Srimuang, Suphapiech, Siriporn Na Ratchasima
9	Poster	RME 25	<b>Motion Graphic Design and illustration book to Represent Bhudda’s Cremation Commemorative Day at Wat Misukhontharam</b> by Sirinya Arayajaru, Napaporn Sawangket and Phantipa Pothai





## List of Tourism & Creative Economy (8<sup>th</sup> Room) 9<sup>th</sup> ICAC2019 @ NPRU

<b>Room : Room 543, Building A5, Faculty of Education</b>			
<b>Session : Tourism &amp; Creative Economy (A)</b>			
<b>Keynote Speaker : Assoc. Prof. Dr. Max Y. C. Lo</b>			
<b>Topic : Tourism and Creative Economy</b>			
<b>Session Chair : Assoc.Prof. Dr. Max Y. C. Lo , Dr.Nipon chuamuangphan, Dr.Prapon Leksuma, Tiranan Pratum</b>			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
SN	Present	Code	Title
1	Oral	TCE 15	<b>Health tourism The Local Wisdom Of Indigenous Medicine In Sampran District I, Nakhon Phathom Province</b> by Paranee Ninkron
2	Oral	TCE 80	<b>Characteristics of Social Media Influencers Boosting Company's Sales in Beauty Industry</b> by Panassaya Lertthanongsak, Chutida Petchputong, Wipada Anantanor and Dumrong Adunyarittigun
3	Oral	TCE 26	<b>Knowledge, understanding and development approach for document management system of Lakha Subdistrict Municipality, Ban Phaeo District, Samut Sakhon Province</b> by Rungnapa Pengrungruangwon
4	Oral	TCE 110	<b>The Creation of Perspective of Thai Artist in the Early Rattanakosin Period:Phra Bot Eliminated the Self-will of Phaya Maha Chompoo Bodi at Wat Photharam,Chaiya District, Surat Thani Province</b> by Chanya Udompramuan
5	Oral	TCE 76	<b>Customer Perception towards Personal Emergency Response Systems (PERS) for the Elderly in Thailand</b> by PranisaPokam, PetchployThawatmaethakul, Apinya Choeychan and Dumrong Adunyarittigun
6	Oral	TCE 109	<b>Analysis of Artistic Value of the Thai-styled Cubicle: A Case Study of Wat Sai Temple in Surat Thani Province</b> by Tanupol Chantakul, Manatchai Rattanaburi, Wiwat Jindawong, Ratchadaporn kwansriphet
7	Oral	TCE 81	<b>Development of Tourism in Thailand in the Midst of Critical Competition in the ASEAN Community</b> by Sirintip Denduang
8	Poster	TCE 12	<b>Guidelines for Tourism Development For the People with Disabilities in Nakhon Pathom Province</b> by Suwapha Joradon
9	Poster	TCE 28	<b>Conservation and Reforestation Kuiburi National forest Project Under Royal Initiated Project PrachuapKhiri Khan : Graphic Design for Tourism Campaign</b> by Keangkard Tonthongkam and PattamawanTaweepoj



## List of Tourism & Creative Economy (9<sup>st</sup> Room) 9<sup>th</sup>ICAC2019@NPRU, Thailand

<b>Room : Room 544, Building A5, Faculty of Education</b>			
<b>Session : Tourism &amp; Creative Economy (B)</b>			
<b>Keynote Speaker : Dr. Damenda Porage</b>			
<b>Topic : Tourism &amp; Creative Economy</b>			
<b>Session Chair : Dr. Damenda Porage, Dr. Rungrungruangwong, Patamarat Plicharoensuk, Kanoknate Worawong, Inteera Patcha</b>			
<b>Date : February 12, 2019 Time: 13.00 – 16.30 pm</b>			
SN	Present	Code	Title
1	Oral	TCE 68	<b>World Heritage Triangle a uniquely outstanding route of the Mekong River Basin</b> by Thanasin Janthadech
2	Oral	TCE 69	<b>Cultural Tourism: The Factors Affecting Tourist's Decision in Central Part of Thailand</b> by Chotima Jotikasthira, Suraporn Onputtha and Atchira Tiwasing
3	Oral	TCE 72	<b>Man-Made Tourism Attraction: The Role of Social Media on Society's Tourism Perception and Tourists' Decision in Thailand</b> by Atchira Tiwasing and Suraporn Onputtha
4	Oral	TCE 78	<b>Tourism to Mongolian Economy</b> by Natsagdorj Baasanjav and Gantsetseg Sanjmyatav
5	Oral	TCE 104	<b>Tourism and Creative Economy: Bhutan Tourism</b> by Rigzin Regal
6	Oral	TCE 75	<b>A Study of Consumers' Satisfaction towards Coconut Sugar Package</b> by Pariyaporn Phonthawornkhunchai, Jirapaas Thepbutr, Chawisa Inyai & Dumrong Adunyarittigun
7	Oral	TCE 26	<b>Knowledge, understanding and development approach for document management system of Lakha Subdistrict Municipality, Ban Phaeo District, Samut Sakhon Province</b> by Rungrungruangwong
8	Oral	TCE 59	<b>The Management of Tourism Attraction in Community: The Presentation of Thai Lifestyles through the Floating Market</b> by Sornpech Yingmee, Saichai Rattanasatjatham