



**The 9th International Conference on Art and Culture Network
Dvaravati : Local Ways with Dharma Paths Causing Wisdom for Creative Economy
February 11-13, 2019
Art and Culture Building, Nakhon Pathom Rajabhat University, Thailand**

Theme of the 9th International Conference on Art and Culture Network at NPRU during February 11-13, 2019 : Dvaravati: Local Ways with Dharma Paths Causing Wisdom for Creative Economy . Our conference welcome research and academic presentations in the following fields :

- 1) Dvaravati History and Culture
- 2) Cultural Wisdom Heritage
- 3) Education and Innovation
- 4) Religion, Moral and Ethics
- 5) Tourism and Creative Economy

Opportunity

Article conditions / submission to present at conference : The original research or academic paper must be submitted in order for the qualified committee to select the presentation. The articles have been selected to present both lectures and posters will be published in full in the Journal of TCI 1 or TCI 2 or Journal of Thailand University Art and Culture Network. The presenter must provide original articles to comply with the requirements strictly. If it is incomplete or incorrect, will return the contributions to the presenter to edit before sending experts to consider further.

Paper Submission

Please submit the abstract or full paper by following format of the paper by email : 9icac_tunetwork@npru.ac.th (Not over 500 words of the abstract for poster presentation)

Paper Guidelines

1. Printing Standard
 - 1.1 Times New Roman
 - 1.2 Length: 5-10 page
 - 1.3 Page number on right hand corner
2. Title and Introduction
 - 2.1 Title and Introduction
 - 2.2 Name/address, office, phone, email of the author 12 point
3. An Abstract of the paper
 - 3.1 Using A4 not longer than page
 - 3.2 Content : Background, Objectives Methodology, Results, Conclusion
 - 3.3 3- 5 Keyword

4. Body of Knowledge
 - Introduction
 - Research Aims
 - Research Methodology
 - Results
 - Conclusion and Discussion
 - Suggestions
 - References : using APA (American Psychological Association)

Poster Guidelines

A poster size for one title be 1.20 m. x 80 cm. The font size should be large enough to be read easily from at least one meter away. The following major sections must be included in the poster presentation :

1. Title, Author (s), and Affiliation (s)
2. Abstract (Clearly summarizes the importance finding of the paper)
3. Introduction, Problem Statement and Objectives
4. Methods (Briefly describe the processes to make the readers easily understand)
5. Findings (Short sentences or bullet points are best for summarizing content)
6. Conclusions and discussions (Major results of the study)
7. References

Paper Submission Schedule

Program	Duration
Abstract	1—30 November 2018 Extend for 27 December 2018
Inform the results (1st Round)	7 December 2018 2 January 2019
Full paper submissions (1st Round)	8—31 December 2018 2 - 15 January 2019
Full paper reviews (2nd Round)	1—15 January 2019 15 - 20 January 2019
Inform the results (2nd Round)	15 January 2019 20 January 2019
Deadline of registration fee payment	20 January 2019 27 January 2019
The 9th International Conference dates	11 – 13 February 2019
Interested applicants are kindly requested to register online and submit form to attend academic conferences via website - Office of Art and Culture, Nakhon Pathom Rajabhat University, Thailand	1 November 2018 – 31 January 2019

Registration

The registration fee to attend the conference for presenters 1,500 baht each.

* Registration fee includes: conference papers, snacks, lunch and dinner
(welcome party only).

Remarks : The presenters in the network no cost to present.

Contact us :

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