



## List of Dvaravati History and Culture 9<sup>th</sup> ICAC2019 @ NPRU, Thailand

<b>Room : Room 531, Building A5, Faculty of Education</b>			
<b>Session : Dvaravati History and Culture</b>			
<b>Keynote Speaker : Assoc. Prof. Dr. Chamnan Rodhetbhai</b>			
<b>Topic : Dvaravati : A Dharma Gateway Towards the Sufficiency Economy Philosophy</b>			
<b>Session Chair : Assoc. Prof. Dr. Chamnan Rodhetbhai, Asst. Prof. Dr. Sutaporn Chayarathee, Asst. Prof. Dr. Supitchar Jindawattanaphum, , Thitipong Meetong, Pongsakorn Menlapmo and Jirasupa Plongthong</b>			
<b>Date : February 12, 2019 Time : 13.00-16.30 pm</b>			
<b>SN</b>	<b>Present</b>	<b>Code</b>	<b>Title</b>
1	Oral	DHC 23	<b>The Design of Buddha's Respective Set from Buddhism Thought in Dvaravati</b> by Surawut Khongphatyuen
2	Oral	DHC 41	<b>Integrating the Art of Dvaravati in Teaching Furniture Design Course</b> by Wichai Pornmalairungrueang, Thanawan Viengsima and Kitti Jarinthong
3	Oral	DHC 73	<b>The Age of Transition Dvaravati Period: Wheels of the Law</b> by Phra Nattakitt Udomphol
4	Oral	DHC 85	<b>Commercial Versus Preservation of Antiques from Dvaravati Period which discover in Ayutthaya</b> by Chanikan Polcharoen
5	Poster	DHC 8	<b>Auspicious symbols of prosperity and abundance in Dvaravati art</b> by Supitchar Jindawattanaphum
6	Poster	DHC 9	<b>The Influence of Indian letters towards Dvaravati Letters</b> by Jirasupa Plongthong
7	Poster	DHC 17	<b>The Broadcasted Documentary of Mural in Buddha Image Hall of Lamud Temple, Nakhonchaisri District, Nakhonprathom</b> by Keangkard Tonthongkam and Nittaya Ruangseemuan